

Dreamin'

Choreographed by Barry Amato - www.barryamato.com

Music: "Tell Me What You Dream" by Restless Heart

32 count / 2 Wall / Intermediate Line dance

Rhythm : Cha Cha / BPM : 93 / Intro : 32 counts

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rock side , rock back, recover, shuffle side , cross rock step , turning shuffle

- 1-3 Rock to the L side on L foot (1). Rock back on R foot (2). Recover on L foot in place (3).
- 4&5 Shuffle R stepping R-L-R.
- 6-7 Cross L over R and rock on a R diagonal (6). Recover on R foot in place (7).
- 8&1 Shuffle, in a small circle, to the left (starting at 12:00 and ending at 3:00) stepping L-R-L .

step in place , ½ turn /sweep, step behind , side, cross, 1/4 turn , touch, triple step forward

- 2-3 Step down on the R foot in place (2). With weight on R, pivot ½ turn L on ball of R foot and sweep L foot (3)
- 4&5 Step L foot behind R (4). Step to the R on the R foot (&). Cross L foot over R (5).
- 6-7 1/4 turn left, stepping back on the R foot (6). Touch L foot forward (7).
- 8&1 Triple forward in a locked position stepping L-R-L.

rock , step in place , coaster step , 1 / 4 turn /skate -skate , shuffle side , sway

- 2-3 Rock forward on the R foot (2). Recover in place on L foot (3). *Use cuban motion while doing this.
- 4&5 Coaster step, stepping R-L-R.
- 6-7 1/4 turn L as you skate to the L (6). Skate to the R (7).
- 8&1 Shuffle to the L stepping L, R, L. *On count 1, sway to the L as you step on the L foot.

sway 2 X , rock step , 1 / 4 turn & step back , rock back , recover , ½ turn pivot , rock side

- 2-3 Sway hips to the R - L.
- 4&5 Rock step on R foot slightly behind L (4). Recover in place on L foot (&). 1/4 turn L stepping back on the R foot (5). *Make that 1/4 turn really sharp and quick .
- 6-7 Rock back on the L foot (6). Recover in place on the R foot (7).
- 8&1 Step forward on the L foot (1). ½ turn pivot R with R foot taking weight (&). Rock to the side on the L foot (1).

Begin again .